

# Soirée dans Grenade

(Evening in Granada)

1908

Claude Debussy  
1862-1918

arr. James Smith

## Mouvement de Habanera (In the style of a Habanera)

Commence lentement dans un rythme nonchalant, gracieux.

Begin slowly with a nonchalant, graceful rhythm.

The musical score is arranged in two systems. The first system consists of four staves labeled I, II, III, and IV. Staff I is for the first violin (L4), Staff II for the second violin (D4), Staff III for the viola (F4), and Staff IV for the cello (C4). The music begins with a *ppp* dynamic. A large slur covers the first five measures of all staves. Above the first staff, there are circled numbers 17, 7, 17, and 17, with arrows pointing to specific notes. Below the fourth staff, there are circled numbers 1 and 17. The second system consists of five staves. The first staff has a circled number 7 above it. The second staff has a circled number 7 above it. The third staff has a circled number 1 above it. The fourth staff has a circled number 1 above it. The fifth staff has a circled number 1 above it. The music in the second system is marked with *sfz* and *sfz a spiccato la spiccato sfz*.

\* L'octave s'applique à l'harmonique seulement.

*The oct. is applied to the harmonic only.*

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Le nom de l'arrangeur doit être mentionné dans les programmes de concert.

*The arranger's name should be mentioned in concert programs.*