

9

Measures 9-10 of a musical score. The score consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef with the marking *dolce*. The fourth staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings *f* and *p* are present in the piano part.

11

Measures 11-12 of a musical score. The score consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings *f* and *p* are present in the piano part. Fingerings 5 and 3 are indicated in the right hand.

13

Measures 13-14 of a musical score. The score consists of five staves. The top two staves are vocal lines in treble clef. The third staff is a vocal line in treble clef. The fourth staff is a vocal line in bass clef. The bottom two staves are piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings *f* and *p* are present in the piano part. Fingerings 4, 3, 4, and 1 are indicated in the right hand.

KLAVIERQUINTETT

Oboe

Komponiert in Wien, März 1784

KV 452

Largo

ten. *f* *ten.* *ten.* *1* *dolce*

6 *ten.* *f* *p* *f* *(ten.)* *dolce* *1*

12 *f*

15 *p*

18 *f*

21 *Allegro moderato* *tr.* *tr.* *1* *p*

26 *f* *p* *fp*

31 *fp* *p* *f* *1*

36 *p* *1* *1*

41 *fp* *fp* *p* *f* *1* *dolce*

47 *p* *1* *3*

KLAVIERQUINTETT

Klarinette in B

Komponiert in Wien, März 1784

KV 452

Largo

Measures 1-18 of the Clarinet part. The tempo is Largo. The key signature is B-flat major. The score includes dynamics such as *f*, *ten.*, and *p*. There are first endings marked with a '1'.

Allegro moderato

Measures 21-48 of the Clarinet part. The tempo is Allegro moderato. The key signature is B-flat major. The score includes dynamics such as *p*, *fp*, and *tr*. There are first and second endings marked with '1', '2', and '3'.

KLAVIERQUINTETT

Horn in Es

Komponiert in Wien, März 1784

KV 452

Largo

ten. ten. ten. 1 ten. ten. ten. ten.

f p f p f

p dolce

f

p

f

Allegro moderato

2

p f

fp fp p

f p

f

2

f

2

p f p

3

KLAVIERQUINTETT

Fagott

Komponiert in Wien, März 1784

KV 452

Largo
ten.
f *ten.* *ten.* **1** *ten.* *ten.*
p *f* *p*

ten.
f *p*

f

p

f

Allegro moderato
2 *p* *f* *tr*
p *f*

fp *p* *fp* *p* **1**

f **1** *p*

f **2** *f* **2**

p *f* *p*

f **3** *p*