

IWAGAMI T.

C'est ainsi

23 pièces

32 pages

M

Van de Velde

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VV212

Marche ! marche mon chaton - Pigeon amoureux - Nuages blancs - Complainte de l'ourson - Mon premier air espagnol - Valse de l'espérance - Mon premier air chinois - Mon premier air arabe - Tarentule - Air mélancolique - Libellule, où vas-tu ? - Valse des grenouilles - Étude pour Julie-Annie - Memorandum - Patchwork - Berceuse Créole - Fleurs panachées - Sombrero eterno - Vieille histoire - Coup de l'étrier - La Cordillère des Andes - Tango-Chôro - C'est ainsi

Complainte de l'ourson

Andante ♩ = 86

Musical score for 'Complainte de l'ourson' in 3/4 time, marked Andante (♩ = 86). The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the upper voice, and the bass line is in the lower voice. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

Memorandum

Andante ♩ = 80

Musical score for 'Memorandum' in 4/4 time, marked Andante (♩ = 80). The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the upper voice, and the bass line is in the lower voice. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots.

Tango - Chôro

♩ = 72

A *molto ritmico*

Musical score for 'Tango - Chôro' in 3/4 time, marked ♩ = 72. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in the upper voice, and the bass line is in the lower voice. Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat dots. A circled '5' is placed at the end of the first staff.