

à Patrick Kearney

# Capriccio

Andrew Zohn

1970

**Allegro, ma non troppo**

⑥ = Ré

*ff*

3

5

7

*poco rit.*

9

*a tempo*

*ff*

11

Detailed description: This is a musical score for guitar, titled 'Capriccio' by Andrew Zohn. The score is written in treble clef and 4/4 time. It begins with a tempo marking 'Allegro, ma non troppo'. The first measure starts with a 7th fret barre and a dynamic marking of 'ff'. The score consists of six systems of music, each with a measure number (3, 5, 7, 9, 11) at the beginning. The music features various techniques such as triplets, slurs, and dynamic changes. A 'poco rit.' marking appears at measure 7, and an 'a tempo' marking appears at measure 9. The score ends at measure 11. The guitar is tuned to standard tuning, with the 6th string (Ré) indicated as the reference pitch.