

24 Musical staff 24, first line. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 2. Accents: up-bow on A2, B2. Trill: V on C5.

24 Musical staff 24, second line. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 2. Accents: up-bow on A2, B2. Trill: V on C5.

25 Musical staff 25, first line. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 3, 3, 3, 2, 3. Accents: up-bow on A2, B2. Trill: V on C5. Tremolos: eighth notes on G4, A4, B4, C5.

26 Musical staff 26, first line. Bass clef, 6/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 2. Accents: up-bow on A2, B2. Trill: V on C5. Slurs: over A3-B3, C4-D4, E4-F4. Arrows: right-pointing under A2-B2, double-headed under C4-D4, left-pointing under E4-F4, right-pointing under G4-A4.

26 Musical staff 26, second line. Bass clef, 6/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 2. Accents: up-bow on A2, B2. Trill: V on C5. Slurs: over A3-B3, C4-D4, E4-F4.

26 Musical staff 26, third line. Bass clef, 6/8 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 2. Accents: up-bow on A2, B2. Trill: V on C5. Slurs: over A3-B3, C4-D4, E4-F4.

27 Musical staff 27, first line. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 2. Accents: up-bow on A2, B2. Trill: V on C5. Slurs: over A3-B3, C4-D4, E4-F4.

27 Musical staff 27, second line. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 2. Accents: up-bow on A2, B2. Trill: V on C5. Slurs: over A3-B3, C4-D4, E4-F4. Tremolos: eighth notes on G4, A4, B4, C5.

27 Musical staff 27, third line. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 2. Accents: up-bow on A2, B2. Trill: V on C5. Slurs: over A3-B3, C4-D4, E4-F4. Tremolos: eighth notes on G4, A4, B4, C5.

27 Musical staff 27, fourth line. Bass clef, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 1, 2, 2. Accents: up-bow on A2, B2. Trill: V on C5. Slurs: over A3-B3, C4-D4, E4-F4. Tremolos: eighth notes on G4, A4, B4, C5.