

Durée totale : 4'10"

3 mousquetaires

pour Trombone et Piano

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1 - D'ARTAGNAN (1')

Décidé ♩ = 100

The score for '1 - D'ARTAGNAN (1')' is in common time (C). The Trombone part starts with a dynamic of *f* and a 'Décidé' marking. The Piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics range from *f* to *mf* and *mp*. A diagonal line indicates the end of the section with the word 'Etc.'

Trombone

Piano

f *mf*

f *mf*

mp

mp

Etc.

2 - ATHOS (50")

♩ = 60

The score for '2 - ATHOS (50")' is in 3/4 time. The Trombone part starts with a dynamic of *mf*. The Piano part features a more complex chordal texture in the right hand and a bass line in the left hand. Dynamics range from *mf* to *mp*. A diagonal line indicates the end of the section with the word 'Etc.'

mf *mp*

mf *mp*

FIN

50" *mf*

Etc.

3 MOUSQUETAIRES

3 - PORTHOS (55")

$\bullet = 80$

mf

mf

mp

mp

Etc.

4 - ARAMIS (1'25")

$\bullet = 72$

A Tempo

mf

pp

f

mp

mf

pp

f

mf

sfz

mf

Etc.