

Concerto

KV 314 (285^d)

Wolfgang Amadeus Mozart

Klavierauszug von / Piano reduction by Martin Schelhaas

Allegro aperto

Tutti *)

Oboe principale

Pianoforte

The image displays a musical score for the first system of a piano reduction of Mozart's Concerto KV 314. It features two staves: the top staff for the Oboe principale and the bottom staff for the Pianoforte. The music is in 2/4 time and begins with a dynamic marking of *f* (forte). The Oboe part starts with a melodic line, while the piano accompaniment provides a rhythmic and harmonic foundation. The score is divided into measures, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems. The piano part includes various dynamics such as *p* (piano) and *fp* (fortissimo).

*) Zur Bedeutung von Solo und Tutti vgl. Vorwort./Regarding the meaning of Solo and Tutti cf. Preface.