

Introduzione – Tema e Variazioni

Trombone & Piano

Arr.: Elke Dudszus

Georg Tibor

EMR 210

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

GEORG TIBOR

Georg Tibor ist am 28. 7. 1918 in Ungarn geboren. Im Jahr 1936 legte er sein Abitur ab. Seine künstlerische Ausbildung wurde mit dem Künstlerdiplom im Geigenfach parallel mit Komposition bei Zoltan Koldaly an der Musikhochschule Budapest im Jahre 1938 beendet.

Während seiner musikalischen Tätigkeit als Konzertmeister, Streichquartett-Primarius und Dirigent, wirkte er auch als Komponist und Arrangeur. Seine Orchesterstücke, Kammermusikwerke und Lieder wurden oft in Konzertsälen und im Rundfunk gespielt.

Georg Tibor war bekannt im In- und Ausland besonders in Ungarn und konnte mehrere Aufträge für Schallplattenaufnahmen und Tonfilm-Produktionen realisieren.

Seit 1965 lebte Georg Tibor in Deutschland. Mit seinem Streichquartett hatte er viele Auftritte und Aufnahmen in der BRD wie auch im übrigen Europa. Georg Tibor ist am 6. 10. 1988 verstorben.

GEORG TIBOR

Georg Tibor est né le 28 juillet 1918 en Hongrie. Parallèlement à la maturité qu'il a obtenue en 1936, Georg Tibor a fait un diplôme de violon et des études de composition chez Zoltan Koldaly. Il a terminé sa formation artistique au Conservatoire de Budapest en 1938.

Outre ses activités de premier violon (orchestre et quatuor) et de chef d'orchestre, Georg Tibor a composé et arrangé un vaste répertoire. Ses pièces pour orchestre, ses Lieder et ses œuvres de musique de chambre ont été interprétées dans les salles de concert et enregistrées par la radiodiffusion. Georg Tibor était une célébrité en Hongrie et il a gravé plusieurs disques et composé d'innombrables musiques de film.

Georg Tibor s'est établi en Allemagne en 1965. Il a beaucoup joué et enregistré dans toute l'Europe avec son quatuor. Il est mort le 6 octobre 1988.

GEORG TIBOR

Georg Tibor was born in Hungary on 28th July 1918. He finished secondary school in 1936. He completed his artistic training at the Budapest College of Music in 1938 with an artist's diploma in violin as well as with composition studies with Zoltan Koldaly.

Alongside his activity as an orchestral leader, string quartet 1st violin and conductor he also composed and arranged. His orchestral pieces, chamber works and songs were often played in concert halls and on the radio.

Georg Tibor was known both at home and abroad, especially in Hungary, and he completed several commissions for recordings and films.

After 1965 Georg Tibor lived in Germany. His string quartet had many performances and recordings in the FRG and in the rest of Europe. Georg Tibor died on 6th October 1988.

INTRODUZIONE—TEMA e VARIAZIONI

für Tenorposaune und Klavier

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Introduzione
Maestoso

Georg Tibor
(* 1918)
Bearbeitung: Elke Dudszus

Tenorposaune

Klavier

f *ff*

Detailed description: This system contains the first five measures of the piece. The Tenor Trombone part (top staff) begins with a forte (*f*) dynamic and ends with fortissimo (*ff*). The Piano part (bottom staff) starts with a forte (*f*) dynamic. The key signature has one flat (B-flat major/D minor) and the time signature is common time (C).

6

ff

Detailed description: This system contains measures 6 through 9. The Tenor Trombone part continues with a melodic line. The Piano part features a fortissimo (*ff*) accompaniment with dense chords.

10

8---7 8---7

Detailed description: This system contains measures 10 through 13. The Tenor Trombone part has a melodic line with slurs. The Piano part continues with a steady accompaniment. Measure numbers 8, 7, 8, and 7 are indicated above the Tenor Trombone staff.

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14

f *ad lib.*

Detailed description: This system contains measures 14 through 16. The Tenor Trombone part has a melodic line with slurs. The Piano part features a fortissimo (*f*) accompaniment. The instruction *ad lib.* is written above the Tenor Trombone staff.

17

Poco più lento (♩ = 76)

Detailed description: This system contains measures 17 through 20. The tempo is marked *Poco più lento* with a quarter note equal to 76 beats per minute. The Tenor Trombone part has a melodic line with slurs. The Piano part features a steady accompaniment.

21

poco cresc.

Detailed description: This system contains measures 21 through 25. The instruction *poco cresc.* is written above the Tenor Trombone staff. The Tenor Trombone part has a melodic line with slurs. The Piano part features a steady accompaniment.

26

Detailed description: This system contains measures 26 through 29. The Tenor Trombone part has a melodic line with slurs. The Piano part features a steady accompaniment.

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B: in C

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Georg Tibor
(* 1918)
Arr. Elke Dudszus

Introduzione
Maestoso

f *ff*

6 *ad lib.*

15 *ad lib.*

19 Poco più lento ($\text{♩} = 76$)

26 Tema
Moderato semplice
p

32 1 x tacet
mp

36 Var. 1
Allegretto $\text{♩} = 120$
mf

41

52 Var. 2
1 x tacet
(p)

60 *p*

71 *mf* *p*

81 poco rit. Var. 3
1 2 *p*

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G: in B \flat

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Georg Tibor
(* 1918)
Arr. Elke Dudszus

Introduzione
Maestoso

f *ff*

6 *ad lib.*

15 *ad lib.*

19 Poco più lento ($\text{♩} = 76$)

26 Tema
Moderato semplice
p

32 1 x tacet
mp

36 Var. 1
Allegretto $\text{♩} = 120$
mf

41

52 Var. 2
1 x tacet
(p)

60 *p*

71 *mf* *p*

81 poco rit. Var. 3
1 2 *p*

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