

## Les Nouveaux Duos classiques

arrangements Jean-Maurice Mourat

44 pages

R

Cambre

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FRENCH, ENGLISH, GERMAN  
AND SPANISH TEXT

• Anonyme 17e siècle : Greensleeves to a ground • Anonyme 18e siècle : Danse • Anonyme : Danse norvégienne - Danse silésienne - Danse tyrolienne • Bach J.S. : Fugato - Invention - Bourrée - Gavotte - Musette • Berlioz H. : Marche de Rakoczy • Campion F. : Gavotte • Carulli F. : Andante - Moderato - O ma tendre musette • Coste N. : Barcarolle • Folklore écossais : Scarborough Fair • Folklore italien : Santa Lucia • Folklore polonais : Valse • Haendel G.F. : Menuets I et II - Rigaudon - Sarabande • Haydn J. : Trio • Joplin S. : Rag for you • Krebs J.L. : Menuet • Küffner J. : Allegro - Ländler - Andantino • Kuhnau J. : Gavotte • Lulli J.B. : Marche des rois • Mourat J.M. : E Z Jazz - Folk danse - Malagueña - Spleen - Variations sur la Folia • Mozart W.A. : Noes de Figaro • Pierpont J. : Jingle Bells • Populaire russe : Jolie Minka - Les Bateliers de la Volga • Roberto E. : Recordando • Rubinstein R. : Mélodie • Scheidler Ch. G. : Romance • Sor F. : Andante - Étude en si mineur • Strauss J. : Chauve-souris • Verdi G. : Rigoletto - Traviata

## Les Bateliers de la Volga

♩ = 60

12

6 - Ré

Detailed description: This is a musical score for guitar duo. It features a treble and bass clef with a 2/4 time signature. The tempo is marked as quarter note = 60. The score includes dynamic markings such as *mf* and *p*. The bass line starts with a chord marked '6 - Ré'. The melody is written in the treble clef.

## Mélodie - R. RUBINSTEIN

♩ = 72

21

Detailed description: This is a musical score for guitar duo. It features a treble and bass clef with a 3/4 time signature. The tempo is marked as quarter note = 72. The score includes a dynamic marking of *f*. The melody is written in the treble clef, and the bass line provides harmonic support.

## Variations sur la Folia - JEAN-MAURICE MOURAT

♩ = 60

47

Detailed description: This is a musical score for guitar duo. It features a treble and bass clef with a 3/4 time signature. The tempo is marked as quarter note = 60. The score includes a dynamic marking of *mf*. The melody is written in the treble clef, and the bass line provides harmonic support. There are chord markings H.XII and B9 visible in the score.