

WALKING IN THE AIR (THEME FROM 'THE SNOWMAN')

by Howard Blake

Play the introductory bars and all similar bars as smoothly as possible, to give the feeling of gliding through the air.

Moderately $\text{♩} = 104$

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass clef staff. The first system begins with a dynamic marking of *mf smoothly* and a piano marking of *p*. The second system continues the melodic and harmonic development. The third system includes first and second endings. Fingerings and articulation marks are provided throughout the piece.