

Preparatory Trill Studies

1. The main object of the following studies is to gain absolute independence of each finger and to offer a basis upon which to develop an even and well-rounded trill.
2. The trilling finger demands particular care as to action. It must be raised in a vertical straight line, as high as possible and fall in place with strength and great elasticity; and the finger-tip must be set with such energy as to feel, not only the string, but the fingerboard as well.

*) The whole notes in all these Studies, to be held firmly with the respective fingers, but without being sounded.

(Also practise with B \flat)

(Also practise by holding E \flat)