









Lully: Marche / Mozart: Ave Verum / Phalèse: Allemande  
 Franck: Intrada / Victoria: O vos Omnes  
 Schubert: Ave Maria / Clarke: Trumpet Voluntary  
 Clarke: Trumpet Tune & March

## 4 Euphoniums

Arr.: Jean-François Michel

EMR 4007B

1. Euphonium  + 
2. Euphonium  + 
3. Euphonium  + 
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# QUARTETT ALBUM

## " Marche "

Jean-Baptiste Lully

(1632 - 1687)

Barb.: Jean-François Michel

Marcia (♩ = 116)

EMR 4007

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# " Trumpet Voluntary "

Jeremiah Clarke  
(c.1673 - 1707)  
Bearb.: Jean-François Michel

Festivo (♩ = 112)

Musical score for measures 1-7. The score is in 3/4 time with a tempo of 112 beats per minute. It features four staves. The top two staves are marked *mf cantabile*, and the bottom two are marked *mf marc.*

Musical score for measures 8-14. The score continues with four staves. The top two staves are marked *ff marc.* and *ff cantabile*, while the bottom two are marked *ff cantabile* and *ff marc.*

Musical score for measures 15-22. The score continues with four staves, all of which are marked *p cantabile*.

Musical score for measures 23-30. The score continues with four staves. The top two staves are marked *cresc.* and *ff cant.*, and the bottom two are marked *cresc.* and *ff marc.*

# " Ave Verum "

Wolfgang Amadeus Mozart  
(1756 - 1791)  
Bearb.: Jean-François Michel

Andante (♩ = 76)

Musical score for measures 1-9. The score is in 3/4 time with a tempo of 76 beats per minute. It features four staves. The top two staves are marked *p espressivo* and *p*, and the bottom two are marked *p sost.* and *p*.

Musical score for measures 10-19. The score continues with four staves. The top two staves are marked *cresc. poco a poco*, *f*, *dim.*, and *pp*. The bottom two staves are marked *cresc. poco a poco*, *f*, *dim.*, and *pp*.

Musical score for measures 20-26. The score continues with four staves. The top two staves are marked *cresc.*, *p*, and *cresc. al f*. The bottom two staves are marked *cresc.*, *p*, and *cresc. al f*.

Musical score for measures 27-34. The score continues with four staves. The top two staves are marked *f* and *p*. The bottom two staves are marked *f* and *p*.

# " O Vos Ommes "

Tomas Luis de Victoria  
(um1542 - 1611)  
Bearb.: Jean-François Michel

Molto moderato (♩ = 40 ♩ = 80)

Musical score for measures 1-8 of "O Vos Ommes". It features four staves of music. The tempo is "Molto moderato" with a quarter note equal to 40 beats and a half note equal to 80 beats. The dynamics are marked *p sostenuto* and *dim.* throughout the section.

Musical score for measures 9-16 of "O Vos Ommes". It features four staves of music. The dynamics include *mf*, *cresc.*, and *f*.

Musical score for measures 17-24 of "O Vos Ommes". It features four staves of music. The dynamics include *f*, *dim.*, and *p*.

Musical score for measures 25-32 of "O Vos Ommes". The tempo is "Andante" with a quarter note equal to 50 beats and a half note equal to 100 beats. It features four staves of music with dynamics *mf* and *f*.

# " Ave Maria "

Franz Schubert  
(1797 - 1828)  
Bearb.: Jean-François Michel

Lento (♩ - ♩ = 46)

Musical score for measures 1-4 of "Ave Maria". It features four staves of music. The tempo is "Lento" with a quarter note equal to 46 beats. The dynamics are marked *p*, *cresc.*, and *dim.*.

Musical score for measures 5-9 of "Ave Maria". It features four staves of music. The dynamics include *mp espressivo*, *p sempre sosten.*, *p come prima*, and *sim. p*.

Musical score for measures 10-13 of "Ave Maria". It features four staves of music.

Musical score for measures 14-17 of "Ave Maria". The tempo is "poco rit.". It features four staves of music with dynamics *mf e avanti*, *cresc.*, *mf*, and *mf e av*.