

# EN BATEAU

Transcription pour violoncelle et piano  
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Doigté et coups d'archet  
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Claude Achille DEBUSSY  
(1862—1918)

Andantino


Violoncelle



pp

First system of the cello part, starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur.

Piano



pp

First system of the piano accompaniment, featuring a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with chords in the right hand.

4



Second system of the score, continuing the melodic line in the cello and the accompaniment in the piano.

7



Third system of the score, concluding with a piano dynamic marking 'p' in the cello part.