

# Volume N° 5 Horn in F

(Piano / Organ accompaniment or Play Back on CD)

**Beethoven: Ode to Joy / Charpentier: Te Deum**

**Choral: Abide with Me / Mozart: Ave Verum**

**Gershwin: The Man I Love**

Arr.: Dennis Armitage / Marc Reift

EMR 908K

## Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Musical notation for the 'Solo in C' section, consisting of a single staff with a treble clef and a key signature of one sharp (F#).

Klavier/  
Orgel

Musical notation for the piano/organ accompaniment, measures 7 through 12. It features a treble and bass clef with a key signature of one sharp.

Musical notation for the piano/organ accompaniment, measures 13 through 18. It features a treble and bass clef with a key signature of one sharp.

Musical notation for the piano/organ accompaniment, measures 19 through 24. It features a treble and bass clef with a key signature of one sharp, including a triplet in the right hand.

EMR 908

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# The Man I Love

George Gershwin  
(1898–1937)  
Arr.: Dennis Armitage

Slow

*a tempo*

*rit.*

*mp*

*mf*

*Animato*

*mp*

# Ode to Joy

Ludwig van Beethoven  
(1770–1827)  
Arr.: Dennis Armitage

$\text{♩} = 108$

*f*

*P*

*P*

# Ave Verum

Wolfgang Amadeus Mozart  
(1756–1791)  
Arr.: Marc Reift

Musical score for measures 1-5 of 'Ave Verum'. The system includes a vocal line and a piano accompaniment. The piano part features a *pp* (pianissimo) dynamic marking.

Musical score for measures 6-10 of 'Ave Verum'. The system includes a vocal line and a piano accompaniment.

Musical score for measures 11-15 of 'Ave Verum'. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Musical score for measures 16-20 of 'Ave Verum'. The system includes a vocal line and a piano accompaniment.

# Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier  
(1634–1704)  
Arr.: Dennis Armitage

Musical score for measures 1-4 of 'Te Deum'. The system includes a vocal line and a piano accompaniment. The piano part features a *f* (forte) dynamic marking.

Musical score for measures 5-9 of 'Te Deum'. The system includes a vocal line and a piano accompaniment. It includes first and second endings marked 1. and 2.

Musical score for measures 10-14 of 'Te Deum'. The system includes a vocal line and a piano accompaniment.

Musical score for measures 15-19 of 'Te Deum'. The system includes a vocal line and a piano accompaniment.