

Praeludium und Fuga 1, C-Dur

BWV 870 (Fassung B *)

Prelude C \sharp

The musical score is divided into five systems, each starting with a measure number. System 1 begins with a treble clef, common time, and a key signature of one sharp. The bass staff starts with a bass clef and a key signature of one sharp. Measures 1-3 show a continuous sixteenth-note pattern in the upper voices. Measure 4 begins with a forte dynamic. Measures 5-7 continue the sixteenth-note patterns. Measure 8 shows a change in harmonic progression. Measures 9-11 continue the patterns. Measure 12 shows another change in harmonic progression. Measure 13 concludes the section.

^{*}) Siehe auch die im Anhang, S. 150, abgedruckte Fassung A des Praeludiums und der Fuga, ferner die Variante desselben Praeludiums in der Abschrift Wilhelm Friedemann Bachs, ebenda, S. 154. / See also version A of the Prelude and of the Fugue (reproduced in the appendix, p. 150), as well as the alternative version of the same Prelude in the handwritten copy of Wilhelm Friedemann Bach (ibid., p. 154).