

Selections From

Harry Potter and the Chamber of Secrets

Featuring PROLOGUE: BOOK II, MOANING MYRTLE, THE FLYING CAR,
DOBBY THE HOUSE ELF, GILDEROY LOCKHART,
FAWKES THE PHOENIX, and HARRY'S WONDROUS WORLD

Music by

JOHN WILLIAMS

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 2 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Vibraphone, Xylophone)
- 1 Timpani
- 3 Percussion 1
(Suspended Cymbal/Share Drum/
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Preview Only
Legal Use Requires Purchase

CONDUCTOR

Selections from
**HARRY POTTER AND
THE CHAMBER OF SECRETS**

Featuring PROLOGUE: BOOK II, MOANING MYRTLE,
THE FLYING CAR, DOBBY THE HOUSE ELF, GILDEROY LOCKHART,
FAWKES THE PHOENIX, and HARRY'S WONDROUS WORLD

Music by **JOHN WILLIAMS**
Arranged by **RALPH FORD**

"Prologue: Book II"
Mysteriously $J = 140$ (in One)

C Flute *mp*

Oboe

1 *mp*

2 *mp*

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Vibraphone, Xylophone) *mp*

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Wind Chimes, Triangle, Crash Cymbals)

1 2 3 4 5 6

PROLOGUE: BOOK II

© 2001 WARNER-BARHAM MUSIC, LLC (BMI)

This Arrangement © 2003 WARNER-BARHAM MUSIC, LLC (BMI)

All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

All Rights Reserved including Public Performance

CBM03003C

Fl. *mp* *mf*

Ob. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp* *mf* div.

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp.

Perc. I

Perc. II *pp* *mp*

Susp. Cym.

W.C.

7 8 9 10 11 12



Fl. *p rit.*

Ob. *p rit. pp*

1 Cls. *p rit. pp*

2 Cls. *p rit. pp*

B. Cl. *p rit. pp*

Bsn. *p rit. pp*

A. Sax. *p rit. pp*

T. Sax. *p rit. pp*

Bar. Sax. *p rit. pp*

1 Tpts. *p rit.*

2 Tpts. *p rit.*

Hn. *p rit.*

Tbn. *p rit.*

Bar. *p rit.*

Tuba *p rit.*

Mlt. Perc. *p rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit. Susp. Cym. p*

13 14 15 16 17 18

MOANING MYRTLE

Fl. -Picc. +Picc. -Picc.

Ob.

1 Cls. 2

B. Cl.

Bsn.

A. Sax. T. Sax. Bar. Sax.

1 Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Vibes *pp*

Timp.

Perc. I

Perc. II

26 Spookily

Conductor - 5

Fl. *poco rit.* *p*

Ob. *poco rit.* *p*

1 Cls. *poco rit.* *p*

2 Cls. *poco rit.* *p*

B. Cl. *poco rit.* *p*

Bsn. *poco rit.* *p*

A. Sax. *poco rit.* *p*

T. Sax. *poco rit.* *p*

Bar. Sax. *poco rit.* *p*

26 Spookily

1 Tpts. *poco rit.*

2 Tpts. *poco rit.*

Hn. *poco rit.*

Tbn. *poco rit.*

Bar. *poco rit.* *p*

Tuba *poco rit.* *p*

Mlt. Perc. *poco rit.* *p* Bells/Vibes *let ring*

Timp. *poco rit.*

Perc. I *poco rit.*

Perc. II +W.C. *poco rit.* 25 26 27 28 29 30

34

Fl. *Cue: Ob.*

Ob. *Solo (opt.)*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

34

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *Cue: Bsn.*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *Trgl.*

Fl. *Play div. mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *Play mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

W.C. *p*

Susp. Cym. *p*

46 "The Flying Car"
Spiritedly J = 156

Conductor - 8

Fl. *accel.* *mf* *f*

Ob. *accel.* *mf* *f*

1 Cls. *accel.* *mf* *f*

2 Cls. *accel.* *mf* *f*

B. Cl. *accel.* *mf* *f*

Bsn. *accel.* *mf* *f*

A. Sax. *accel.* *f*

T. Sax. *accel.* *mf* *f*

Bar. Sax. *accel.* *mf* *f*

all trills 1/2 step

46 "The Flying Car"
Spiritedly J = 156

1 Tpts. *accel.* *f*

2 Tpts. *accel.* *f*

Hn. *accel.* *f*

Tbn. *accel.* *mf* *f*

Bar. *accel.* *mf* *f*

Tuba *accel.* *mf* *f*

Mlt. Perc. *accel.* *f*

Timp. *accel.*

Perc. I *accel.* S.D. *mf* *f*
B.D. *mf* *f*

Perc. II *accel.* *f*

Bells

45 46 47 48 49

THE FLYING CAR

© 2002 WARNER-BARHAM MUSIC, LLC (BMI)

Conductor - 9
+Picc. (Opt.)
all trills 1/2 step

Fl. *ff* *mf* *f* *f* *f*
Ob. *ff* *mf* *f* *f* *f*
Cls. 1 *ff* *mf* *f* *f* *f*
Cls. 2 *ff* *mf* *f* *f* *f*
B. Cl. *ff* *mf* *f* *f* *f*
Bsn. *ff* *mf* *f* *f* *f*
A. Sax. *ff* *mf* *f* *f* *f*
T. Sax. *ff* *mf* *f* *f* *f*
Bar. Sax. *ff* *mf* *f* *f* *f*
Tpts. 1 *ff* *mf* *f* *f* *f*
Tpts. 2 *ff* *mf* *f* *f* *f*
Hn. *ff* *mf* *f* *f* *f*
Tbn. *ff* *mf* *f* *f* *f*
Bar. *ff* *mf* *f* *f* *f*
Tuba *ff* *mf* *f* *f* *f*
Mlt. Perc. *ff* *mf* *f* *f* *f*
Timp. *ff* *mf* *f* *f* *f*
Perc. I *ff* *mf* *f* *f* *f*
Perc. II *mp* *f* *f* *f* *f*
Cr. Cyms. *ff* *mp* *f* *f* *f*

55 Broadly

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

55 Broadly

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

Conductor - 11
"Dobby the House Elf"
62 Breezily $\text{♩} = 116$
-Picc.

Fl. *molto rit.* *mf*

Ob. *molto rit.* *mf*

1 Cls. *molto rit.* *mf*

2 Cls. *molto rit.* *mf*

B. Cl. *molto rit.* *mf*

Bsn. *molto rit.* *mf*

A. Sax. *molto rit.* *mf*

T. Sax. *molto rit.* *mf*

Bar. Sax. *molto rit.* *mf*

1 Tpts. *molto rit.* *mf*

2 Tpts. *molto rit.* *mf*

Hn. *molto rit.* *mf*

Tbn. *molto rit.* *mf*

Bar. *molto rit.* *mf*

Tuba *molto rit.* *mf*

Mlt. Perc. *molto rit.*

Timp. *molto rit.* *mf*

Perc. I *molto rit.* *p*

Perc. II *molto rit.*

W.C. *molto rit.* *mf* *p*

60 61 62 63 64

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

Trgl.

mf

div.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C. *mf*

76

77

78

79

80

81

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

81

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells*

Timp.

Perc. I

Perc. II

p

81 82 83 84 85

This page of a musical score is for the conductor, labeled "Conductor - 17". It contains staves for various instruments, including woodwinds and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. Percussion parts for Milt. Perc., Timp., Perc. I, and Perc. II are also present. The score spans measures 91 to 95. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. Performance markings include *mf* and "all trills 1/2 step" with trill symbols.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

98

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl. mf

Timp.

Perc. I

Perc. II

105 "Fawkes the Phoenix"
Majestically ♩ = 140

Fl. *accel. f legato*

Ob. *accel. f legato*

1 Cls. *accel. f legato*

2 Cls. *accel. f legato*

B. Cl. *accel. f legato*

Bsn. *accel. f legato*

A. Sax. *accel. f legato*

T. Sax. *accel. f legato*

Bar. Sax. *accel. f legato*

1 Tpts. *accel. f legato*

2 Tpts. *accel. f legato*

Hn. *accel. f legato*

Tbn. *accel. f legato*

Bar. *accel. f legato*

Tuba *mf accel. f legato*

Mlt. Perc. *accel. f legato let ring*

Timp. *accel.*

Perc. I *accel.*

Perc. II *Susp. Cym. p accel. f*

101 102 103 104 105 106 107

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

108 109 110 111 112 113 114 115 116

Fl.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

mp *rit.* *f*

123 "Harry's Wondrous World"
Broader ♩ = 120

117 118 119 120 121 122 123 124

Fl. *ff* *rall.*

Ob. *ff* *rall.*

Cls. 1 *ff* *rall.*

Cls. 2 *ff* *rall.*

B. Cl. *ff* *rall.*

Bsn. *ff* *rall.*

A. Sax. *ff* *rall.*

T. Sax. *ff* *rall.*

Bar. Sax. *ff* *rall.*

Tpts. 1 *ff* *rall.*

Tpts. 2 *ff* *rall.*

Hn. *ff* *rall.*

Tbn. *ff* *rall.*

Bar. *ff* *rall.*

Tuba *ff* *rall.*

Mlt. Perc. *ff* *rall.*

Timp. *ff* *rall.*

Perc. I *ff* *rall.*

Perc. II *mf* *rall.*

Cr. Cyms. *ff*

125 126 127 128 129 130

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

