

MELODIEN FRÜHERER JAHRHUNDERTE  
SUITE FÜR STREICHORCHESTER

MELODIES OF ANCIENT CENTURIES  
SUITE FOR STRING ORCHESTRA

RÉGMŰLT SZÁZADOK DALLAMAIBÓL  
SZVIT VONÓSZENEKARRA

I. ALLEGRETTO

**Allegretto**

**HORVÁTH Mihály**

Violino I.

Violino 2.

Violino 3.

Violoncello

Contrabasso

The musical score is written for five string parts: Violino I, Violino 2, Violino 3, Violoncello, and Contrabasso. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Allegretto**. The score is divided into two systems. The first system begins with a dynamic marking of *mf*. The second system shows a change in dynamics, with *f* and *mp* markings. The score includes various musical notations such as notes, rests, and slurs. A large watermark 'EMBA' is visible in the background of the score.

## II. AMIT A TRUBADUROK ÉNEKELTEK

$\text{♩} = 60$

*f* *mf* *mf* *p* *f* *Fine*

**1**

*Andante*  
*pizz.*  
*mf* **2** *arco* *f* *mf*

**3** *f* *mf* *p* *D.C.*

The score is written for Violino I in G major (one sharp) and 3/4 time. It begins with a tempo of quarter note = 60. The first system consists of two staves. The upper staff starts with a *f* dynamic, a *V* (breath mark), and a triplet of eighth notes. The lower staff continues the melody. A first ending bracket labeled **1** spans the first two staves. The second system also has two staves. The upper staff starts with a *p* dynamic, followed by a *f* dynamic. The lower staff has a *f* dynamic. A second ending bracket labeled **2** is in the lower staff, with the instruction *arco* above it. The third system has two staves. The upper staff starts with a *f* dynamic. The lower staff has a *mf* dynamic. A third ending bracket labeled **3** is in the lower staff. The piece concludes with a *D.C.* (Da Capo) instruction.

## II. AMIT A TRUBADUROK ÉNEKELTEK

$\text{♩} = 60$

*f* *p*

8 **1**

*mf* *f*

*f*

Andante

*Fine* *f* **2**

*pizz.* *f*

*arco*

*mf* **3**

*pizz.* *p* D.C.

II. AMIT A TRUBADUROK ÉNEKELTEK

$\text{♩} = 60$

**1**

*mf*

*f*

*Andante*

*Fine*

*f*

**2**

*pizz.*

*f*

**3**

*arco*

*f*

*pizz.*

*p D.C.*