

**REINHARDT D.****Improvisations 1935 - 1949***transcriptions Romane & Derek Sébastien*

48 pages + CD inclus

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Lemoine

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**Improvisation 2b**

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*rall.*

*a tempo.*

*accel.*

The score consists of three systems of guitar notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff is a three-line tablature. The first system includes dynamic markings *rall.* and *a tempo.*. The second system includes the marking *accel.*. The tablature contains various fret numbers and techniques such as triplets and slurs.

**Improvisation 3a****Intro**

**Intro**

The Intro section is written in 4/4 time with a key signature of one sharp (F#). It features a treble clef staff and a three-line tablature. The notation includes chords and melodic lines with fret numbers and slurs.

**Thème**

**Thème**

*accel.*

Am      Bm7<sup>♯5</sup>      E      Am      Bm7<sup>♯5</sup>      E

The Theme section is in 4/4 time with a key signature of one sharp (F#). It includes a treble clef staff, a three-line tablature, and chord diagrams for Am, Bm7<sup>♯5</sup>, and E. The notation features melodic lines with triplets and slurs.