

# Sonata da Chiesa

Trombone & Organ

Didier Godel

EMR 334

Solo Stimme / Voix / Part :  $\text{B}$  Tenor

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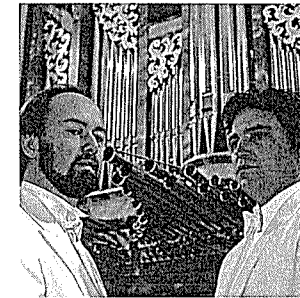
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## DISCOGRAPHIE

### FANTASIA



Branimir Slokar: Posaune  
Wolfgang Wagenhäuser: Orgel

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### Fantasia

Branimir Slokar, Posaune  
Wolfgang Wagenhäuser, Orgel

<b>Sonate c-moll</b> Hannes Meyer (*1939)		<b>8 Sérénade au clair de lune</b> Jean Daetwyler (1907 - 1994)	8'30
<b>1</b> Adagio	5'21	<b>9 Sonata da Chiesa</b> Didier Godel (*1945)	7'02
<b>2</b> Allegro	2'22	<b>Tres Laudes</b> Hans Studer (1911 - 1984)	
<b>3</b> Largo	3'09	<b>10</b> I	3'51
<b>4</b> Marcia	1'39	<b>11</b> II	3'12
<b>Trilogie</b> Max Glauser (*1937)		<b>12</b> III	3'36
<b>5</b> Toccata	1'53	<b>13 Fantasia</b> John Glenesk Mortimer (*1951)	8'14
<b>6</b> Passacaglia	5'03		
<b>7</b> Fantasia	2'44		

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# Sonata da Chiesa

pour trombone et orgue  
(1980)

Didier Godel  
(\*1945)

Trombone  
Moderato

Musical score for Trombone part of Sonata da Chiesa. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a *Moderato* tempo and a *p* dynamic. The piece features various musical elements including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *mf*, *dim.*, *meno f*, and *p*. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The score concludes with a *mf* dynamic and a triplet of eighth notes.

EMR 334

# Sonata da Chiesa

pour trombone et orgue  
(1980)

Didier Godel  
(\*1945)

Trombone  
Orgue

Musical score for Trombone and Organ parts of Sonata da Chiesa. The Trombone part is in bass clef, and the Organ part is in treble and bass clefs. Both parts are marked *Moderato*. The Trombone part starts with a *p* dynamic and includes markings for *cresc.*, *f*, *mf*, *dim.*, and *p*. The Organ part begins with a *p* dynamic and features sustained chords and melodic lines. Measure numbers 5, 10, and 15 are indicated in boxes. The score concludes with a *mf* dynamic and a triplet of eighth notes.

EMR 334

15

*meno f*  
*p*  
*p*  
*p*

20

*p*  
*cresc.*  
*f*  
*mf*  
*p*

25

*mf*  
*p*  
*p*  
*p*

30

*mf*  
*meno f*  
*p*  
*p*

35

*p*  
*cresc.*  
*p*  
*p*

40

*p*  
*mf*  
*mf*  
*mf*

45

*p*  
*p*  
*p*  
*p*