

HAPPY TO MEET YOU

pour quatre trombones
ou un ensemble de trombones multiple de quatre

Claude-Henry JOUBERT

♩ = 128

Trombone 1
1st trombone

Trombone 2
2nd trombone

Trombone 3
3rd trombone

Trombone 4
4th trombone

The musical score is arranged in four systems, each with four staves representing the four trombone parts. The first system shows the initial entry with a tempo of 128 and dynamics of *mf* and *f*. The second system includes a section marked 'A' with dynamics of *p* and *f gliss.*. The third system continues with *mf* and *p* dynamics. The fourth system concludes with *mf* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.