

# QUARTETT

für Oboe, Violine, Viola und Violoncello

Komponiert Anfang 1781

**Allegro** KV 370 (368b)

Oboe *(f)*

Violine *(f)*

Viola *(f)*

Violoncello *(f)*

5

9

# QUARTETT

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Oboe

Allegro

KV 370 (368b)

The image shows the first 60 measures of the Oboe part for a quartet. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, trills (tr), accents (acc), and dynamic markings like *f* and *sp*. Measure numbers 5, 10, 17, 22, 27, 32, 35, 43, 48, 55, and 60 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

# QUARTETT

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Violine

Allegro

KV 370 (368b)

7  
13  
18  
22  
26  
29  
33  
38  
43  
48  
52  
58

*f*  
*ff*  
*tr*  
*f p f p f p*

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Viola

Allegro

KV 370 (368b)

(*f*)

(6)

(11)

*fp*

*tr*

3

3

(1)

*f p f p f p*

# QUARTETT

für Oboe, Violine, Viola und Violoncello

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Violoncello

Allegro

KV 370 (368b)

The musical score for the Violoncello part of Mozart's Quartet KV 370 (368b) is presented in ten staves. The notation is in bass clef with a key signature of one flat (B-flat major) and a common time signature of 2/4. The tempo is marked 'Allegro'. The first measure begins with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *fp* dynamic marking appears at measure 17. The piece ends at measure 60 with a double bar line and repeat dots.