









# Oh Happy Day

4 Trombones  
(Piano / Keyboard ad libitum)

Jean-François Michel

EMR 4074

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
- Bass Trombone  + 

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## Oh Happy Day

Jean-François Michel

Moderato  $\text{♩} = 116$  ( $\text{♩} = 58$ )

1 in C  
2 in C  
3 in C  
4 in C  
Piano/Keyboard (ad lib.)

11  
PP  
PP  
PP  
PP

21  
f  
f  
f  
f

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Musical score for measures 27-34. The score consists of three staves: two for the piano (left and right hands) and one for the right hand. The piano part features a complex rhythmic pattern with many sixteenth notes. The right hand part has a more melodic line. Chord symbols are provided below the piano part: Fm7, Bb7, C7, Fm7, Bb7, Fm7, Bb7, Eb7, Ab7.

Musical score for measures 35-42. The score consists of three staves. Dynamic markings include *p*, *ff*, and *fp sub.*. The piano part continues with its complex rhythmic texture. Chord symbols are provided below the piano part: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7.

Musical score for measures 43-50. The score consists of three staves. Dynamic markings include *fp sub.* and *ff*. The piano part continues with its complex rhythmic texture. Chord symbols are provided below the piano part: Ab7, Eb7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7.

Musical score for measures 51-58. The score consists of three staves. Dynamic markings include *pp*. The piano part continues with its complex rhythmic texture. Chord symbols are provided below the piano part: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7.

Musical score for measures 59-66. The score consists of three staves. The piano part continues with its complex rhythmic texture. Chord symbols are provided below the piano part: C7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7.

Musical score for measures 67-74. The score consists of three staves. Dynamic markings include *rit.* and *molto rit.*. The piano part continues with its complex rhythmic texture. Chord symbols are provided below the piano part: Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7, Eb7, Ab7.