

To my mother

Sonata for Solo Violoncello

Edited by Camilla Doppmann

I. Fantasia

George Crumb

Andante espressivo e con molto rubato ♩ ca. 60

The musical score is written for a single cello. It begins with a 3/4 time signature and a tempo of approximately 60 beats per minute. The first system includes a pizzicato section with a dynamic of *pp* and a *mp* section. The second system features a *pp* section followed by a *poco f* section. The third system includes a *Sul A* marking and a *pp* dynamic. The fourth system has a *simile* marking and dynamics ranging from *mp* to *ff*. The fifth system is marked *cresc.* and *precipitando*. The sixth system begins with *ff appassionato e sonore* and ends with *cresc.*

⁹The manner of executing pizzicato chords is indicated by the following symbols:

- rolled rapidly from top string down (↓);
- v rolled rapidly from bottom string up (↑);
- [a slow arpeggio from bottom string up (↑); bracketed ([] notes are to be plucked simultaneously, non-arpeggio.