

to Phillip Candalaria

Invisible Cities

William Beauvais

Fast, windlike ♩ - 120

Voices beyond the city gates

④

1x

④ ② ③

mp

5

mf

7

mp

9

poco rall.

mp

11

a tempo

④

mf

* Articulate note with the left hand only. This gives a percussive "slapping" sound to the note.