

à Olivier Bussard, Patrick Laviron  
et aux élèves de la classe de guitare de Persan

# Bossa Samba

2003

Frédéric Costantino  
1971

Ritmato ♩ - 132-140 Tempo giusto

The score is written for guitar and percussion. It consists of 5 measures. The guitar parts (I-V) and Bass part are in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The percussion parts are in common time (C). The guitar parts start with a series of chords in the first measure, followed by a melodic line in the second measure. The Bass part provides a steady accompaniment. The Percussion parts provide a rhythmic accompaniment. The first measure is marked 'Ritmato' and the second measure is marked 'Tempo giusto'. The dynamic marking 'mf' is used for the guitar and bass parts.

I  
II  
III  
IV  
V  
Basse

Perc. I  
Clarin

Perc. II  
Maracas (ou cabasa, ou shaker)

Perc. III  
Surdo (ou tom basse)