

Durée : 2' 35"

# ANTONELLE

Quatuor de Clarinettes sib

Michel CHEBROU

♩ = 96

Clarinettes sib 1  
*p*

Clarinettes sib 2  
*p*

Clarinettes sib 3  
*p*

Clarinettes sib 4  
(ou Clarinette Basse sib)  
*p*

5

Cl.1  
*mf*

Cl.2  
*mf*

Cl.3  
*mf*

Cl.4  
*mf*

9

Cl.1  
*mp*

Cl.2  
*mp*

Cl.3  
*mp*

Cl.4  
*mp*

13

Cl.1  
cresc ----- *mp* *mf* *f*

Cl.2  
cresc ----- *mp* *mf* *f*

Cl.3  
cresc ----- *mp* *mf* *f*

Cl.4  
cresc ----- *mp* *mf* *f*

17

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

***Etc.***

**AUTRE EXTRAIT  
PAGE SUIVANTE**

24

Cl.1  
Cl.2  
Cl.3  
Cl.4

*mf* *p*

Detailed description: This system contains measures 24, 25, and 26. Measures 24 and 25 are in 2/4 time, and measure 26 is in 6/4 time. The score is for four clarinets (Cl.1-4). Cl.1 and Cl.2 play a melodic line with accents. Cl.3 plays a similar line. Cl.4 plays a more active line with slurs and accents. Dynamics include *mf* and *p*.

27

Cl.1  
Cl.2  
Cl.3  
Cl.4

*mp* *mf* *f*

Detailed description: This system contains measures 27, 28, and 29. All measures are in 4/4 time. Cl.1 has a melodic line with slurs and accents, with dynamics *mp*, *mf*, and *f*. Cl.2 and Cl.3 play similar lines. Cl.4 plays a more active line. Dynamics include *mp*, *mf*, and *f*.

30

Cl.1  
Cl.2  
Cl.3  
Cl.4

Detailed description: This system contains measure 30. All parts are in 4/4 time. Cl.1 has a melodic line with slurs and accents. Cl.2, Cl.3, and Cl.4 play supporting parts. Dynamics are not explicitly marked in this system.

*Etc.*