

# Concerto

KV<sup>2</sup> 271<sup>a</sup> (271<sup>i</sup>)

**Allegro maestoso**

Wolfgang Amadeus Mozart

Klavierauszug von/Piano reduction by Martin Schelhaas

*Tutti*

Violino principale

Pianoforte

The image shows a piano reduction of the first eleven measures of the first movement of Mozart's Concerto in G major, KV 271. The score is written for Violino principale and Pianoforte. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso' and the dynamics are 'Tutti' and 'f' (forte). The score is divided into systems, with measure numbers 3, 5, 8, and 11 indicated at the beginning of their respective systems. The piano part features a prominent bass line with triplets and sixteenth-note patterns, while the violin part has a melodic line with some grace notes and slurs.