

I. Doctor Gradus ad Parnassum

Claude Debussy

Modérément animé

p égal et sans réchèresse

The image displays the first 16 measures of the piece 'I. Doctor Gradus ad Parnassum' by Claude Debussy. The score is written for piano and is divided into six systems, each containing two staves (treble and bass clef). The tempo is marked 'Modérément animé'. The first system (measures 1-3) begins with a piano (*p*) dynamic and the instruction 'égal et sans réchèresse'. It features a complex rhythmic pattern with many sixteenth notes and includes fingerings such as 4, 3, 4, 3, 5, 4, 4, 5. The second system (measures 4-6) continues the melodic line with fingerings like 4, 5, 4, 5, 4, 4, 3, 2, 5, 4, 4, 3. The third system (measures 7-9) is marked *pp* and features a descending melodic line with fingerings 2, 2, 2. The fourth system (measures 10-12) is marked *pp* and includes a 'cresc.' marking, with fingerings 2, 1, 4, 2, 2, 1. The fifth system (measures 13-15) is marked *p* and features a melodic line with fingerings 5, 4, 5, 4, 5, 4. The sixth system (measures 16-18) is marked *p* and includes fingerings 4, 2, 1, 3, 3, 2. The score is characterized by its intricate rhythmic patterns and dynamic contrasts.