

ALL OVER AGAIN

Words and Music by
JOHNNY R. CASH

Moderately Bright

Piano introduction in G major, 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is moderately bright.

CHORUS

C

Ev-'ry time I look at you I fall in love

The first line of the chorus features a vocal melody in G major with lyrics "Ev-'ry time I look at you I fall in love". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C G7 G7

All o - ver a - gain, Ev-'ry time I think of

The second line of the chorus continues the vocal melody with lyrics "All o - ver a - gain, Ev-'ry time I think of". The piano accompaniment includes a G7 chord in the second measure.

G7 G7

you it all be - gins All o - ver a -

The third line of the chorus concludes the vocal melody with lyrics "you it all be - gins All o - ver a -". The piano accompaniment includes G7 chords in the first and second measures.



AFTER THE BALL
ALL OVER AGAIN
BAD NEWS
BALLAD OF A TEENAGE QUEEN
BALLAD OF IRA HAYES
THE BIG BATTLE
BIG RIVER
A BOY NAMED SUE
BUSTED
COME IN, STRANGER
CRY, CRY, CRY
DADDY SANG BASS
DARK AS A DUNGEON
DON'T TAKE YOUR GUNS TO TOWN
FIVE FEET HIGH AND RISING
FLESH AND BLOOD
FOLSOM PRISON BLUES
FRANKIE'S MAN, JOHNNY
GIVE MY LOVE TO ROSE
GUESS THINGS HAPPEN THAT WAY
HEY, PORTER
I GOT STRIPES
I WALK THE LINE
I WILL ROCK AND ROLL WITH YOU
JACKSON
THE LAST TIME
LUTHER'S BOOGIE (LUTHER PLAYED THE BOOGIE)
THE MAN IN BLACK
ONE PIECE AT A TIME
ONEY
ORANGE BLOSSOM SPECIAL
THE REBEL - JOHNNY YUMA
(GHOST) RIDERS IN THE SKY (A COWBOY LEGEND)
RING OF FIRE
SINGIN' IN VIETNAM TALKIN' BLUES
(BRING THE BOYS BACK HOME)
SO DOGGONE LONESOME
SUNDAY MORNIN' COMIN' DOWN
TENNESSEE FLAT TOP BOX
UNDERSTAND YOUR MAN
WHAT DO I CARE
WHAT IS TRUTH?
WITHOUT LOVE

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