

TROIS SIÈCLES DE MUSIQUE

Louis COUPERIN (1621-1661)

Sarabande en forme de canon

1 Andante cresc.

Partie A
Partie B
Partie C
Partie D
Partie E
Percussion
Piano

8 A B

Partie A
Partie B
Partie C
Partie D
Partie E
Percussion
Piano

15 C

Partie A: *pp*, *mf*, *f*
Partie B: *pp*, *mf*, *f*
Partie C: *pp*, *mf*, *f*
Partie D: (rest)
Partie E: *pp*, *mf*, *f*
Percussion: (rest)
Piano: *p*, *mf*, *f*

22 D

Partie A: *p*, *f*
Partie B: *p*, *f*
Partie C: *p*, *f*
Partie D: (rest)
Partie E: *p*, *f*
Percussion: (rest)
Piano: *p*, *f*

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Claude ROUGET DE L'ISLE (1760 - 1836)

Le Chant de Roland

Mouvement de Marche

Partie A

Partie B

Partie C

Partie D

Partie E

Percussion

Piano

This system of the musical score covers measures 1 through 6. It features five vocal parts (A-E), percussion, and piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Mouvement de Marche'. The dynamic marking 'f' (forte) is present at the beginning of each vocal part. The percussion part is labeled 'timbales' and begins in measure 3. The piano accompaniment consists of two staves.

Partie A

Partie B

Partie C

Partie D

Partie E

Percussion

Piano

This system of the musical score covers measures 7 through 10. It continues the five vocal parts (A-E), percussion, and piano accompaniment. The key signature remains one flat and the time signature is 4/4. The dynamic marking 'f' is not explicitly shown in this system but is implied from the previous system. The piano accompaniment continues with two staves.

