

KABARY

Rondo indien

pour orchestre à instrumentation variable

Durée totale : 25 à 30 minutes

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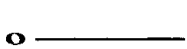
I. UN PETIT MOT, MONSIEUR, UN PETIT CONSEIL, MADAME...

Durée : 2'

The musical score is arranged in five staves. Staves A, B, C, and D are for melodic instruments (likely flute, clarinet, and bassoon). Staff A starts with a long note, followed by a sequence of notes. Staves B, C, and D have more rhythmic and melodic patterns. The Percussion staff includes W.B. (Washboard), Cymbale, and Triangle, with specific rhythmic markings and dynamics (p) throughout.

*Le chef fait entrer successivement chaque instrumentiste ; d'abord A, puis B, C, D et Perc.
Chaque instrumentiste joue une ou plusieurs séquences de son choix.
Puis le chef interrompt les instruments en sens inverse des entrées.
Il ne reste plus que les instrumentistes de A, puis, pour finir, une seule flûte solo.
On enchaîne avec II.*

Écriture :



Note longue



Notes doucement
brèves



Notes brèves



Notes très brèves



Silence de durée
indéterminée

II. GAMME POUR ÉCARTER LE TSINY

Durée : 1'

$\bullet = 104$ Un solo (flûte) Tutti

A *p* *mf* *f* Crescendo *f*

B *f*

C *f*

D *f*

Percussion C.c. *tr* G.c. *tr* *p*

A

B

C

D

P

14

A

B

C

D

P

C.c. *f* G.c. *p* (Triangle) *p* (Triangle) (Triangle)

p *p*

Detailed description: This system contains measures 14, 15, and 16. It features five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and P (Percussion). Measures 14 and 15 are marked with a forte (*f*) dynamic. Measure 16 is marked with a piano (*p*) dynamic. The percussion part includes a triangle and a cymbal (C.c.).

17

A

B

C

D

P

Detailed description: This system contains measures 17, 18, and 19. It features five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and P (Percussion). The percussion part consists of a simple rhythmic pattern.

20

A

B

C

D

P

Detailed description: This system contains measures 20, 21, and 22. It features five staves: A (Violin I), B (Violin II), C (Viola), D (Cello/Double Bass), and P (Percussion). The percussion part consists of a simple rhythmic pattern.

Enchaîner

III. REMERCIEMENTS À LA TERRE (Refrain)

Durée : 30''

$\text{♩} = 72$

A

B

C (Cordes)

D Div. *mf*

Percussion

A *mf*

B *mf*

C (Cuivres)

D *f*

P *mf* *f* Gc

A (Bois) *f*

B *f*

C *f*

D *f*

P *f* Enchaîner