

Thema & Variationen

Trombone & Piano

Arr.: Wolfgang Wagenhäuser

Balys Dvarionas

EMR 208

Solo Stimme / Voix / Part : b

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2

THEMA und VARIATIONEN

für Tenorposaune und Klavier

Tenorposaune

Balys Dvarionas
(1904 – 1972)

Bearbeitung: Wolfgang Wagenhäuser

Thema
Moderato
mf



Var. 1
Moderato
poco f



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(1904–1972)

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Thema Moderato

Tenorposaune

Musical score for the 'Thema' section, measures 1-3. The Tenor Trombone part is in the upper staff with a dynamic marking of *mf*. The Piano part is in the lower staff with a dynamic marking of *mp*.

4

Musical score for the 'Thema' section, measures 4-6. The Tenor Trombone part continues in the upper staff with a dynamic marking of *p*. The Piano part continues in the lower staff.

7

Musical score for the 'Thema' section, measures 7-9. The Tenor Trombone part continues in the upper staff. The Piano part continues in the lower staff.

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4

Musical score for the 'Thema' section, measures 10-12. The Tenor Trombone part continues in the upper staff with a dynamic marking of *p*. The Piano part continues in the lower staff.

Var. 1 13 Moderato

Musical score for 'Var. 1' section, measures 13-15. The Tenor Trombone part is in the upper staff with a dynamic marking of *poco f*. The Piano part is in the lower staff with a dynamic marking of *f*.

16

Musical score for 'Var. 1' section, measures 16-18. The Tenor Trombone part is in the upper staff with a dynamic marking of *mf*. The Piano part is in the lower staff with a dynamic marking of *poco f*.

19

Musical score for 'Var. 1' section, measures 19-21. The Tenor Trombone part is in the upper staff with a dynamic marking of *f*. The Piano part is in the lower staff with a dynamic marking of *f*.

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