

PÍCCOLO MOZART

Durée totale : 8'09"

Sonatine en 3 mouvements pour Clarinette Sib et Piano

Marie-Luce SCHMITT

1er MOUVEMENT (2'54")

Allegro ♩ = 120

Clarinetto

Piano

The musical score is written for Clarinet and Piano. It begins with a tempo marking of 'Allegro' and a metronome marking of 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the initial measures with dynamics of *f* and *mf*, and a trill (tr) in the clarinet part. The second system starts at measure 4 and continues with similar dynamics. The third system starts at measure 7 and features a *f* dynamic in the clarinet and *mf* in the piano. The fourth system starts at measure 10 and concludes with a *mf* dynamic. The piano part consists of a steady accompaniment of chords and eighth notes, while the clarinet part has a more melodic and technically demanding line.

13

p

16

mf
cresc.

19

f
cresc.

22

ff
p

Etc.

2e MOUVEMENT (2'10")

Adagio $\text{♩} = 80$

Clarinetto

Piano

p

en dehors

5

cantabile

8

mf

mf

11

p

14

cresc. *mf* *mf*

17

p *mf* *f*

20

p *mp* *mf* *f*
accel. *rit.*

24

CADENZA

f

26

f *mf* *p* rit. A Tempo

28

sempre piano *pp*

Etc.

3e MOUVEMENT (3'05")

Rondo ♩ = 80

Clarinetto

Piano

5

10

13

16

mf

mf

19

22

25

cresc.

cresc.

28

f *dim. e rit.*

32

mf

Etc.