

DIVERSIONS

I. Recitatives and Preludes

Morton Gould
1990

Slowly - freely ♩ = 56

Tenor Saxophone (or Bass Cl.)

Piano

dim.

Str. *ppp*

(b2)

"dappozzer"

"head"

7

ff intensely

f

(b2)

(b2)

(b2)

14

Cadenza
quickly

p

crac.

Fast ♩ = 160 ♩ = 80

ff

scpi!

attack!

Tutti *ff*

dim.

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