

Niveau D2/P1
2ème/3ème année
1er Cycle

WALKING BLUES

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Jean-claude SOLDANO

♩ = 120/126

p *mf*

2nd time right hand 8vb

mf

Niveau P1/P2
3ème/4ème année
1er Cycle

Chicago

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partie
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Jean-claude SOLDANO

♩ = 60
Cool and swing...

The first system of the musical score is in 4/4 time with a tempo of 60 beats per minute. It features a piano introduction with a dynamic marking of *mp*. The bass line consists of a steady eighth-note pattern. The treble clef part is mostly silent, with a triplet of eighth notes appearing in the final measure.

The second system continues the piano introduction with a dynamic marking of *mf*. It includes a repeat sign and a first ending bracket. The treble clef part features a melodic line with fingerings 4, 1, 2, 5, and 3. The bass line continues with the eighth-note pattern.

