

# The Flight Of The Bumble Bee

*Le Vol du Bourdon / Hummelflug*

Horn & Piano

Arr.: Marc Reift

Nikolai Rimsky-Korsakov

EMR 213K

Solo Stimme / Voix / Part : F + E<sup>b</sup>

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## “The Flight Of The Bumble Bee”

“Le vol du bourdon” / “Hummelflug”

for solo instrument & wind band

Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Marc Reift

SOLO HORN in F



Allegro



# HUMMELFLUG

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Nikolai Rimsky-Korsakov  
(1844—1908)  
Arr.: Marc Reift

Solo in C

Piano/Klavier

Musical score for Solo in C, measures 1-12. The score is written for Solo in C and Piano/Klavier. It features a treble clef and a 2/4 time signature. The piano part includes a 'tr.' (trill) marking above the first measure. Measure numbers 7 and 12 are indicated at the start of their respective systems. A box labeled 'A' is placed above the first staff at measure 7.

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Musical score for Solo in C, measures 13-34. The score continues from the previous page. It features a treble clef and a 2/4 time signature. Measure numbers 17, 22, 27, and 34 are indicated at the start of their respective systems. A box labeled 'B' is placed above the first staff at measure 22, and a box labeled 'C' is placed above the first staff at measure 34. The piano part includes a 'tr.' (trill) marking above the first measure of the system starting at measure 27.

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