

Collection Sergei Nakariakov

Concerto Nr. 1 in D Major

K. 412

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 6133

Solo Stimme / Voix / Part : B \flat

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

EMR

EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Concerto Nr. 1 in D Major

K. 412

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

W. A. Mozart
(1756 - 1791)

B \flat Flugelhorn Solo

Allegro

Piano

p con molta espressione

5

8

ff

11

p

www.reift.ch

EMR 6133
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Musical notation for measures 14-16. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* is present at the end of measure 16.

Musical notation for measures 17-19. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *p* is visible at the end of measure 19.

Musical notation for measures 20-22. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present at the end of measure 22.

Musical notation for measures 23-25. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present at the beginning of measure 23.

Musical notation for measures 26-28. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present at the end of measure 28.

Musical notation for measures 29-31. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamic markings of *f* and *p* are present.

Musical notation for measures 32-34. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Dynamic markings of *f*, *p*, and *f* are present. A *cresc.* marking is also visible.

Musical notation for measures 35-37. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Dynamic markings of *p* and *f* are present.

B♭ Flugelhorn Solo

Concerto Nr. 1 in D Major

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

K. 412

W. A. Mozart
(1756 - 1791)

Allegro 20

Photocopying is illegal!

www.reift.ch

B♭ Flugelhorn Solo

www.reift.ch