

1. Madrigal

Luca MARENZIO
(1533/54-1599)

First system of the Madrigal score, measures 1-6. It features three staves: I (treble clef), II (treble clef), and III (bass clef). Dynamics include *mf* 2a volta *p* and *mf*.

Second system of the Madrigal score, measures 7-12. It features three staves: I (treble clef), II (treble clef), and III (bass clef). Dynamics include *p*, *mf*, and *mf*. First and second endings are marked.

2. Villanella

Luca MARENZIO

First system of the Villanella score, measures 1-4. It features three staves: I (treble clef), II (treble clef), and III (bass clef). Dynamics include *p* and *mf*. First ending is marked.

Second system of the Villanella score, measures 5-8. It features three staves: I (treble clef), II (treble clef), and III (bass clef). Dynamics include *mf* and *mf*. Second ending is marked.

Third system of the Villanella score, measures 9-12. It features three staves: I (treble clef), II (treble clef), and III (bass clef). Dynamics include *pp* and *dim.*

8. Sarabande

Georg Friedrich HÄNDEL
(1685–1759)

The first system of the 8th Sarabande by George Frideric Handel. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music is in G major and 3/4 time. A large, semi-transparent watermark 'EMIB' is overlaid on the middle system.

Var. 1.

The first variation (Var. 1) of the 8th Sarabande. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music is in G major and 3/4 time. The first measure is marked with a double bar line and the number 17.

12. Fantasie-Tanz

Robert SCHUMANN
(1810–1856)

Allegro

5

10

1. 2. 3.

Fine

Da Capo al Fine ma I. Parte colla replica

13. Reverie – Träumerei – Rêverie – Álmodozás

Robert SCHUMANN

5

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15

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55

60

65

70

75

80

85

90

95

100

105

110

115

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125

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150

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165

170

175

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185

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