

Sinfonia Musicali La Mantuana

Brass Quartet & Organ (Piano)

Lodovico da Viadana

Arr.: Jean-François Michel

EMR 5009

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b + $\text{tr} + \text{b}$
4. Stimme / Voix / Part : E^b + $\text{tr} + \text{b}$

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Score in C



Sinfonia Musicali

La Mantuana

für Brass Quartett und Orgel (Klavier)

Lodovico da Viadana

(ca. 1560–1627)

Bearbeitung: Jean-François Michel

Allegro (♩. = 60)

1 *f secco*

2 *f secco*

3 *f secco*

4 *f secco*

Orgel (Klavier)

f secco

ev. Ped

8

(ped)

EMR 5009

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Musical score for measures 16-23. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *f* (forte).

Musical score for measures 24-31. The score continues with the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *f* (forte).

Musical score for measures 32-39. The score concludes with the vocal and piano parts. A *(ped)* marking is present at the end of the piano part. Dynamic markings include *p* (piano).

Musical score for measures 40-47. The score continues with the vocal and piano parts. The piano accompaniment features a more active bass line. Dynamic markings include *f* (forte) and *p* (piano).

Musical score for measures 48-55. The score continues with the vocal and piano parts. The piano accompaniment features a more active bass line. Dynamic markings include *p* (piano).

Musical score for measures 56-63. The score concludes with the vocal and piano parts. The piano accompaniment features a more active bass line. Dynamic markings include *f* (forte).