

Violine I

STREICHQUARTETT

c-moll

Theodor Billroth gewidmet

Komponiert 1865–1873, erschienen 1873

Opus 51 Nr. 1

Allegro

p *cresc.*

5 *f* *f* *p*

11 *espress.* *p*

17 2

24 *f* *cresc.*

27

31 *f* *p*

36 *f*

40 *p*

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Opus 51 Nr. 1

Allegro

Musical score for Violin II, Opus 51 Nr. 1, c-moll. The score is in 3/4 time and begins with the tempo marking *Allegro*. The key signature is two flats (c minor). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *espress.* (espressivo), and *dim.* (diminuendo). It also features articulation marks like accents and slurs, and performance instructions like "1" and "2" above notes. A section marked "A" begins at measure 28. The score ends with a final cadence in c minor.

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Opus 51 Nr. 1

Allegro

Musical score for Viola part of a string quartet, Opus 51 No. 1 by Theodor Billroth. The score is in C minor, 2/4 time, and marked Allegro. It consists of 62 measures across 11 staves. The piece features dynamic markings such as *p*, *cresc.*, *f*, *fp*, and *dim.*, and includes sections labeled A and B. The key signature has three flats (B-flat, E-flat, A-flat).

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Allegro

Opus 51 Nr. 1

Musical score for Violoncello, Opus 51 Nr. 1 by Theodor Billroth. The score is in C minor, 3/4 time, and consists of 63 measures. It features various dynamics (p, f, cresc., dim.), articulation (accents), and structural markers (A, B).

Measures 1-6: *p*, *cresc.*
 Measures 7-15: *f*, *f*, *p*, *p*
 Measures 16-21: *dim.*
 Measures 22-26: *f*, *cresc.*
 Measures 27-34: *sf*, *sf*, *sf*, *f*, **A**
 Measures 35-41: *p*, *f*, *p*
 Measures 42-45: *p*
 Measures 46-50: *cresc.*, *f*
 Measures 51-54: *f*, **B**
 Measures 55-62: *dim.*, *p*
 Measures 63: *p*