

Les Feuilles Mortes

Autumn Leaves / Herbstblätter

Solo for Voice - Flute - Clarinet - Alto Saxophone - Trumpet
Tenor Saxophone - Horn - Trombone - Euphonium

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Jacques Prévert / Joseph Kosma

EMR 1195

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Bass Guitar / String Bass (optional)		
1	B \flat Bass Clarinet (optional)	1	Percussion		
1	B \flat Soprano Saxophone (optional)	1	Drum-set		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

	Special Parts	Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	1 st & 2 nd B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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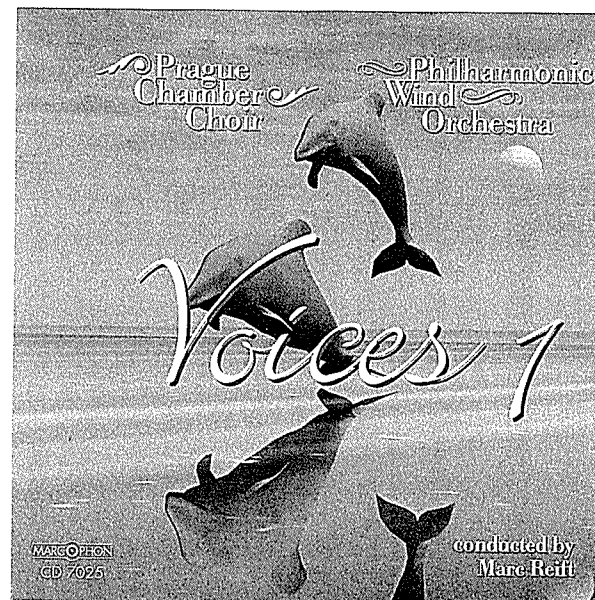


EDITIONS MARC REIFT

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DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

1	Amen from the «Messiah» Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	Feelings Morris - Gaste / Arr.: Norman Tailor	2'53
2	Choral Johann S. Bach / Arr.: J.-F. Michel	1'53	8	Music John Miles / Arr.: J. G. Mortimer	6'16
3	Viva Verdi Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	Hello, Dolly! Jerry Herman / Arr.: J. G. Mortimer	1'54
4	Don't Cry For Me, Argentina Andrew L. Webber / Arr.: Norman Tailor	5'15	10	Les Feuilles Mortes Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	Gloryland Scott Richards	3'39	11	Chess (Anthem) Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	Just A Gigolo Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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"Les feuilles mortes"

"Autumn Leaves" / "Herbstblätter"

for Solo Voice or Instrument & Brass Band / Wind Band
Combined score for both formations

J. PREVERT et J. KOSMA

Arr.: John Glenesk Mortimer

Slow, rather free (♩ = 44-50)

Wind Band

SOLO VOICE or INSTRUMENT

Flutes & Oboes

Bassoon, Bass Clarinet & Baritone Saxophone

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

Brass Band

E♭ Cornet

B♭ Solo Cornets

B♭ Repiano Cornet & Flügelhorn

2nd & 3rd B♭ Cornets

Wind Band

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns in F 1 & 2

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Horns

1st & 2nd B♭ Baritones (Tenorhorns)

1st & 2nd Trombones in B♭

Bass Trombone

B♭ Euphonium (BB)
B♭ Baritone (WB)

Basses in C

Percussion

Drum-set

TAM-TAM CYMS. a 2

TIMPANI

5

VOCAL / SOLO

poco rall. p a tempo ma rubato

* Oh je vou-drais tant que tu te sou - viennes des jours heu-reux où nous é-tions a - mis.

1 Flute *

Wind Band

FU Ob.

Bsn./B.Cl.
B. Sax.

CL 1

CL 2/3

A. Sax.

T.Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./Flg.

Cnts 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. in F

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./Thn.

1st & 2nd Thn. B♭

B.Thn.

Euph. BB
Bar. WB

Basses

Perc.

Drums

METAL-CHIMES

9

VOCAL / SOLO

En ce temps-là la vie é - tait plus belle et le so - leil plus brô - lant qu'au - jour-d'hui. Les feuil - les mortes se ra - massent à la pelle. tu

Wind Band

Flj/Ob.

Bsn./B.Cl. B.Sax.

Cl. 1

Cl. 2/3

A. Sax.

T.Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./Flg.

Cnts 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hins. in F

Brass Band

Solo F♯ Horn

1st & 2nd E♭ Hins.

1st & 2nd Bar./Tbn.

1st & 2nd Tbn. B♭

B.Tbn.

Euph. BB Bar. WB

Basses

Perc.

Drums

"Les feuilles mortes"
 "Autumn Leaves" / "Herbstblätter"
 for Solo Voice or Instrument & Wind Band / Brass Band
 J. PREVERT & J. KOSMA
 Arr.: John Glenesk Mortimer

VOICE / KEYBOARD / GUITAR

Slow, rather free (♩ = 44-50)

Voice

Kbd.

mf <

p f

Gm7 C7 FΔ B♭Δ Gm6 A7 Dm B♭7 Dm

6 poco rall. a tempo ma rubato

Oh je vou-drais tant que tu te sou-viennes des jours heu - reux où nous é - tions a - mis.

A7 Dm E7 Gm6 A7 Dm

dim. p

9

En ce temps-là la vie é - tait plus belle et le so - leil plus brô - lant qu'au - jour-d'hui. Les feuil - les mortes se ra - massent à la pelle, tu

Am6 D7 Gm Gm6 E7 A7 Dm E7

12

vois je n'ai pas ou - bli - é.... Les feuil - les mortes se ra - massent à la pelle, les sou - ve - nirs et les re - greins - si, et

Gm6 A7 Dm Cm6 D7 Gm Gm6 E7 A7

15

le vent du nord les em - por - te dans la nuit froide de l'ou - bli. Tu vois, je n'ai pas ou - bli - é la chan -

Dm D° A7 Dm C7 F Gm Dm

18 *Twice as fast, swing* (♩ = 116-120)

son que tu me chan-tais. C'est une chan - son qui nous res - sem - ble

23 Toi tu m'ai - mais et je t'ai - mais et nous vi -

28 vions tous deux en - sem - ble toi qui m'ai - mais

33 moi qui t'ai - mais. Mais la vic sé - pare ceux qui s'ai -

38 ment, tout dou - ce - ment sans faire de bruit

43 Et la mer ef - fa - ce sur le sa - ble les

48 pas des a - mants dé - su - nis

52

57 1. 2.

62 D.S. Mais la vie