

FOLLIA DI SPAGNA

25 VARIAZIONI

per Flauto Dolce contralto (Flauto Traverso, Oboe) e Basso Continuo
25 Variations for Treble Recorder (Flute, Oboe) and Continuo

a cura di Valeria Tarsetti

ANONIMO SEC. XVIII

Fl. contralto
(Treble Recorder)

B. continuo

5

9

13

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Fl. contralto
(Treble Recorder)



8



Var. I



6



11



Var. II



5



9



12



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Var. III

Musical notation for Variation III, measures 1-11. The piece is in 3/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, including a trill in measure 10. Measure numbers 6 and 11 are indicated at the start of their respective staves.

Var. IV

Musical notation for Variation IV, measures 1-11. The piece is in 3/4 time and B-flat major. It features a more rhythmic melodic line with many sixteenth notes. Measure numbers 6 and 11 are indicated at the start of their respective staves.

Var. V

Musical notation for Variation V, measures 1-11. The piece is in 3/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, including a trill in measure 10. Measure numbers 6 and 11 are indicated at the start of their respective staves.

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ANONIMO SEC. XVIII

Violoncello

6

11

Var. I

9

Var. II

6

11

The image displays a musical score for Cello in 3/4 time, featuring a key signature of one flat (B-flat). The score includes the main piece and two variations. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. Measure numbers 6 and 11 are indicated at the start of several staves.