




# AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)


Words & Music by Phil Collins

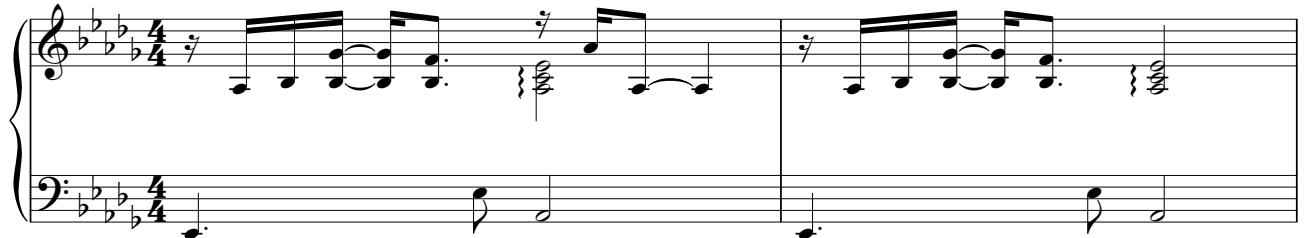
♩ = 60


E<sup>b</sup>m  6fr


A<sup>b</sup>  4fr


E<sup>b</sup>m  6fr


A<sup>b</sup>  4fr



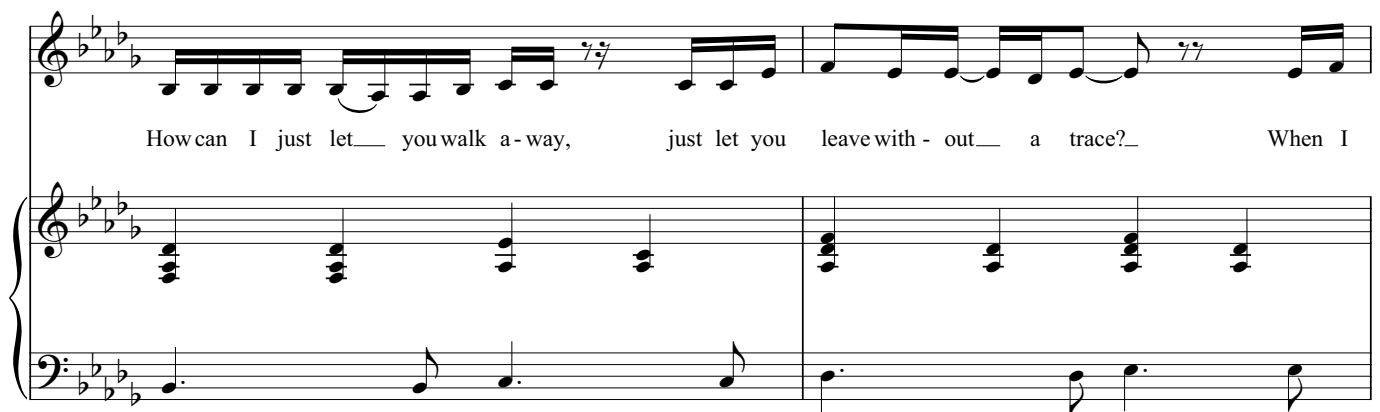
B<sup>b</sup>m<sup>7</sup>  6fr


A<sup>b</sup>/C  6fr


D<sup>b</sup>  6fr


D<sup>b</sup>/E<sup>b</sup>  6fr


How can I just let\_\_\_ you walk a - way, just let you leave with - out\_\_\_ a trace?\_ When I



G<sup>b</sup>sus<sup>2</sup>  6fr

A<sup>b</sup>/G<sup>b</sup>  6fr

Fm  6fr

B<sup>b</sup>m<sup>7</sup>  6fr

stand here tak - ing ev - 'ry breath with you.\_\_\_\_ Ooh,\_\_\_\_\_ you're the

