

The Flight Of The Bumble Bee


Le Vol du Bourdon / Hummelflug

Trombone & Piano

Arr.: B. Slokar / M. Reift

Nikolai Rimsky-Korsakov

EMR 213A

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHIE



Cocktail

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

Concerto		Sonatina		
Nikolai Rimsky-Korsakov (1844 - 1908)		Branko Grkovic (1920 - 1982)		
Bearbeitung: Wolfgang Wagenhäuser				
1	I. Allegro vivace 2'35	8	I. Allegro moderato 5'19	
2	II. Andante cantabile 3'08	9	II. Andante sostenuto 3'51	
3	III. Allegretto 4'41	10	III. Rondo, Allegro vivace 3'33	
Romance		Lamento und Gioco		
Carl Maria von Weber (1786 - 1826)		Herbert Baumann (*1925)		
Bearbeitung: Wolfgang Wagenhäuser				
4	7'54	11	I. Lamento 3'51	
Prelude and Dance		12		II. Gioco 5'21
John Glenesk Mortimer (*1951)		13		Hummelflug 1'07
5	I. Prelude 4'18	Nikolai Rimsky-Korsakov (1844 - 1908)		
6	II. Dance 2'50	Bearbeitung: Wolfgang Wagenhäuser		
7	Cocktail 5'18			
Wolfgang Wagenhäuser (*1953)				

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HUMMELFLUG

3

Nikolai Rimsky-Korsakov
(1844 – 1908)
Arr.: Marc Reift

Solo in C

Musical score for Solo in C and Piano/Klavier, measures 1-6. The Solo part is in treble clef with a trill (tr) over the first measure. The Piano/Klavier part is in grand staff with piano (p) and sostenuto (sost.) markings.

Musical score for Solo in C and Piano/Klavier, measures 7-11. Measure 7 includes a trill (tr) and a section marker 'A'.

Musical score for Solo in C and Piano/Klavier, measures 12-16.

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Musical score for Solo in C and Piano/Klavier, measures 17-21.

Musical score for Solo in C and Piano/Klavier, measures 22-26. Measure 22 includes a section marker 'B'.

Musical score for Solo in C and Piano/Klavier, measures 27-33. Measure 27 includes a trill (tr).

Musical score for Solo in C and Piano/Klavier, measures 34-38. Measure 34 includes a section marker 'C'.

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