

# The Flight Of The Bumble Bee

*Le Vol du Bourdon / Hummelflug*

Euphonium & Piano

Arr.: B. Slokar / M. Reift

## Nikolai Rimsky-Korsakov

EMR 213B

Solo Stimme / Voix / Part :  $\text{♩}$  +  $\text{♭}$

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## DISCOGRAPHIE



## Cocktail

Branimir Slokar, Posaune  
Wolfgang Wagenhäuser, Klavier

### Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegro vivace     | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto       | 4'41 |

### Romance

Carl Maria von Weber (1786 - 1826)  
Bearbeitung: Wolfgang Wagenhäuser

### Prelude and Dance

John Glenesk Mortimer (\*1951)

- |   |            |      |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance  | 2'50 |

### Cocktail

Wolfgang Wagenhäuser (\*1953)

### Sonatina

Branko Grkovic (1920 - 1982)

- |    |                            |      |
|----|----------------------------|------|
| 8  | I. Allegro moderato        | 5'19 |
| 9  | II. Andante sostenuto      | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

### Lamento und Gioco

Herbert Baumann (\*1925)

- |    |            |      |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco  | 5'21 |

### Hummelflug

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |    |  |      |
|----|--|------|
| 13 |  | 1'07 |
|----|--|------|

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# HUMMELFLUG

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Nikolai Rimsky-Korsakov  
(1844–1908)  
Arr.: Branimir Slokar/Marc Reift

Solo in C

Musical score for Solo in C and Piano/Klavier, measures 1-6. The Solo part is in treble clef with a trill (tr) over the first measure. The Piano part is in grand staff with two systems of chords.

Musical score for Solo in C and Piano/Klavier, measures 7-11. Measure 7 has a trill (tr) and a box labeled 'A'. The Solo part continues with a melodic line, and the Piano part provides accompaniment.

Musical score for Solo in C and Piano/Klavier, measures 12-16. The Solo part features a continuous sixteenth-note pattern, and the Piano part continues with accompaniment.

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Musical score for Solo in C and Piano/Klavier, measures 17-21. The Solo part continues with a melodic line, and the Piano part provides accompaniment.

Musical score for Solo in C and Piano/Klavier, measures 22-26. Measure 22 has a box labeled 'B'. The Solo part continues with a melodic line, and the Piano part provides accompaniment.

Musical score for Solo in C and Piano/Klavier, measures 27-33. Measure 27 has a trill (tr). The Solo part continues with a melodic line, and the Piano part provides accompaniment.

Musical score for Solo in C and Piano/Klavier, measures 34-38. Measure 34 has a box labeled 'C'. The Solo part continues with a melodic line, and the Piano part provides accompaniment.

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