

Les Six Sonates pour divers instruments  
sont offertes en hommage à  
Emma-Claude Debussy (p.m.)  
Son mari  
Claude Debussy.

# SONATE

pour violoncelle et piano

## Prologue

Claude Debussy

Lent (♩ = 48 à 54) Sostenuto e molto risoluto

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Violoncelle

Piano

Musical score for the beginning of the Prologue, measures 1-4. The Violoncelle part (bass clef) begins with a rest, followed by a melodic line starting on measure 4. The Piano part (treble and bass clefs) features a complex texture with triplets and slurs. Dynamics include *f* and *più f*.

5

Cédez

*dim.* . . . . . *p*

Cédez

Musical score for measures 5-7. The Violoncelle part continues with a melodic line, marked *dim.* and *p*. The Piano part features chords and slurs, with dynamics *sf*, *p*, and *pp*. The word *Cédez* is written above the Violoncelle staff.

8

Poco animando

*dolce sostenuto*

*più dolce*

Poco animando

*sempre pp*

*più dolce*

Musical score for measures 8-11. The Violoncelle part is marked *Poco animando* and *dolce sostenuto*, with dynamics *più dolce* and *pp*. The Piano part features chords and slurs, with dynamics *pp* and *più dolce*. The word *Poco animando* is written above the Violoncelle staff.