

String Orchestra

Sonata in D

2 Solo Horns in F & String Orchestra

Arr.: David Andrews

Petronio Franceschini

EMR 4710

10x Violin 1
10x Violin 2
4x Violin 3 (*doubles Viola*)
6x Viola
8x Violoncello / Contrabass

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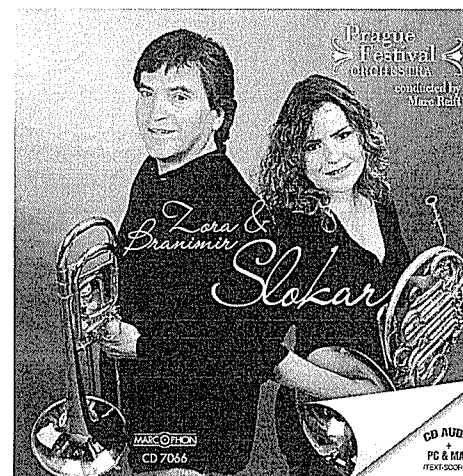
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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



- Concerto** (Francesco Antonio Rosetti)
EMR 4676: Horn, Trombone & Orchestra
EMR 4703: Horn, Trombone & Strings
EMR 4704: 2 Horns & Orchestra
EMR 4705: 2 Horns & Strings
EMR 4706: 2 Trombones & Orchestra
EMR 4707: 2 Trombones & Strings
- Villanelle** (Paul Dukas)
EMR 4675: Horn & Orchestra
EMR 4702: Horn & Strings
- Concerto** (John Glenesk Mortimer)
EMR 1033: 2 Trombones & Orchestra
EMR 1033A: Horn, Trombone & Orchestra
- Morceau Symphonique** (Alexandre Guilmant)
EMR 4673: Trombone & Orchestra
EMR 4696: Trombone & Strings
- Sonata in D** (Petronio Franceschini)
EMR 4677: Horn, Trombone & Orchestra
EMR 4708: Horn, Trombone & Strings
EMR 4709: 2 Horns & Orchestra
EMR 4710: 2 Horns & Strings
EMR 4711: 2 Trombones & Orchestra
EMR 4712: 2 Trombones & Strings
- Romance** (Camille Saint-Saëns)
EMR 4678: Horn & Orchestra
EMR 4713: Horn & Strings
- Concerto in D** (Michael Haydn)
EMR 4674: Horn, Alto Trombone & Orchestra
EMR 4697: Horn, Alto Trombone & Strings
EMR 4698: 2 Horns & Orchestra
EMR 4699: 2 Horns & Strings
EMR 4700: 2 Alto Trombones & Orchestra
EMR 4701: 2 Alto Trombones & Strings

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1st SOLO HORN in F

Sonata in D

Petronio Franceschini

Arr.: David Andrews

Grave $\text{♩} = 80$

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Musical notation for measures 1-4, Grave tempo, $\text{♩} = 80$. Dynamics: *f*, *p*, *f*.

Musical notation for measures 5-8, Grave tempo, $\text{♩} = 80$. Dynamics: *mf*. Includes trills and first endings.

Musical notation for measures 9-11, Grave tempo, $\text{♩} = 80$. Dynamics: *f*. Includes trills.

Allegro $\text{♩} = 112$

Musical notation for measures 12-14, Allegro tempo, $\text{♩} = 112$. Dynamics: *f*. Includes trills.

Musical notation for measures 15-17, Allegro tempo, $\text{♩} = 112$. Dynamics: *mp*. Includes trills and triplets.

Musical notation for measures 18-21, Allegro tempo, $\text{♩} = 112$. Dynamics: *f*. Includes trills and second endings.

Musical notation for measures 22-25, Allegro tempo, $\text{♩} = 112$. Dynamics: *mp*. Includes trills.

Musical notation for measures 26-29, Allegro tempo, $\text{♩} = 112$. Dynamics: *mp*. Includes first endings.

Musical notation for measures 30-32, Allegro tempo, $\text{♩} = 112$. Dynamics: *cre*. Includes trills.

Musical notation for measures 33-35, Allegro tempo, $\text{♩} = 112$. Dynamics: *rit.*. Includes trills.

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2nd SOLO HORN in F

Sonata in D

Petronio Franceschini

Arr.: David Andrews

Grave $\text{♩} = 80$

Photocopying is illegal!

Musical notation for measures 1-4, Grave tempo, $\text{♩} = 80$. Dynamics: *f*, *p*, *f*. Includes trills.

Musical notation for measures 5-8, Grave tempo, $\text{♩} = 80$. Dynamics: *mf*. Includes trills.

Musical notation for measures 9-11, Grave tempo, $\text{♩} = 80$. Dynamics: *f*.

Allegro $\text{♩} = 112$

Musical notation for measures 12-14, Allegro tempo, $\text{♩} = 112$. Dynamics: *f*. Includes first endings.

Musical notation for measures 15-17, Allegro tempo, $\text{♩} = 112$. Dynamics: *mp*. Includes fourth endings.

Musical notation for measures 18-21, Allegro tempo, $\text{♩} = 112$. Dynamics: *f*. Includes trills and third endings.

Musical notation for measures 22-25, Allegro tempo, $\text{♩} = 112$. Dynamics: *mp*. Includes trills and first endings.

Musical notation for measures 26-29, Allegro tempo, $\text{♩} = 112$.

Musical notation for measures 30-35, Allegro tempo, $\text{♩} = 112$. Dynamics: *rit.*

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Recorded on CD / Auf CD aufgenommen / Enregistré sur CD

Sonata in D

Petronio Franceschini

Arr.: David Andrews



Grave $\text{♩} = 80$

2 3 4 5 6

1st Solo Horn in F

2nd Solo Horn in F

Violin I

Violin II

Viola/
Violin III

Violoncello /
Contrabass

7 8 9 10 11 12 13

Solo
Hn.in F

Hn.

Vln. I

Vln. II

Vla./
Vln.III

Vc./
Cb.

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Allegro $\text{♩} = 112$

2 3 4 5 6

Solo
Hn.in F

Hn.

Vln. I

Vln. II

Vla./
Vln.III

Vc./
Cb.

7 8 9 10 11

Solo
Hn.in F

Hn.

Vln. I

Vln. II

Vla./
Vln.III

Vc./
Cb.

12 13 14 15 16 17

Solo
Hn.in F

Hn.

Vln. I

Vln. II

Vla./
Vln.III

Vc./
Cb.

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