

CONCERTINO BASSO

for Bass (or Tenor) Trombone and Piano

Allegro moderato (♩ = 120 - 136)

RICHARD LIEB

Solo
Bass
Trombone

Piano

The first system of the musical score consists of two staves. The top staff is for the Solo Bass Trombone, showing a whole rest in each of the four measures. The bottom staff is for the Piano, featuring a complex accompaniment. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with some chords. The music is in 3/4 time and the key signature has one flat (B-flat).

The second system continues the musical score. The Solo Bass Trombone staff remains empty with whole rests. The Piano accompaniment continues with similar rhythmic patterns and chordal structures as the first system.

The third system concludes the musical score. The Solo Bass Trombone staff remains empty with whole rests. The Piano accompaniment continues with similar rhythmic patterns and chordal structures as the previous systems.

Time of Performance: 5 minutes.

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