

# Eviva Espana

Brass Band

Arr.: Norman Tailor

Leo Caerts

EMR 2512

1 Full Score	2 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1 E $\flat$ Cornet	2 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
5 Solo B $\flat$ Cornet	1 B $\flat$ Bass Trombone $\text{♩}$
1 Repiano Cornet	1 1 <sup>st</sup> Trombone $\text{♩}$
3 2 <sup>nd</sup> B $\flat$ Cornet	1 2 <sup>nd</sup> Trombone $\text{♩}$
3 3 <sup>rd</sup> B $\flat$ Cornet	1 Bass Trombone $\text{♩}$
1 B $\flat$ Flugelhorn	2 Euphonium
2 Solo E $\flat$ Horn	2 E $\flat$ Bass
2 1 <sup>st</sup> E $\flat$ Horn	2 B $\flat$ Bass
2 2 <sup>nd</sup> E $\flat$ Horn	1 Keyboard / Guitar / Bass Guitar (optional)
2 1 <sup>st</sup> B $\flat$ Baritone	1 Timpani (ad lib.)
2 2 <sup>nd</sup> B $\flat$ Baritone	1 Tambourine
	1 Drums

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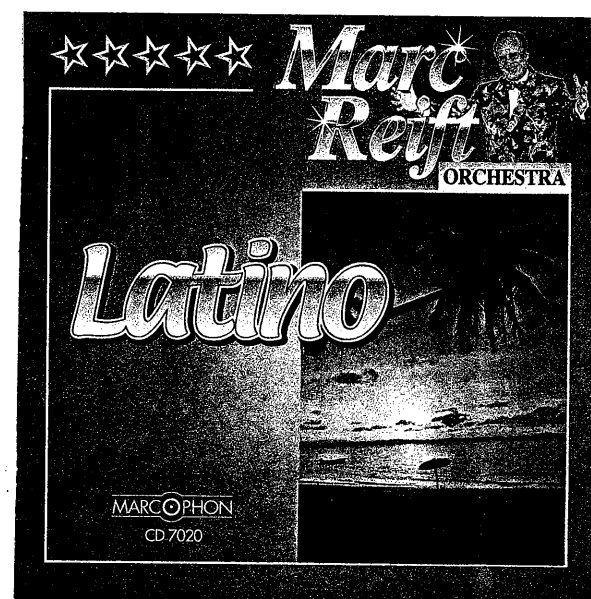


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## DISCOGRAPHIE



### Latino

Marc Reift Orchestra

1 <b>Brasilia Carnaval</b> Editida - Vale (Elver)	2'17	10 <b>El Choclo</b> Traditional (Reift)	1'56
2 <b>Bésame Mucho</b> Consuelo Velázquez (Peer)	2'23	11 <b>Bossalino</b> Jérôme Thomas (Reift)	4'03
3 <b>El Cumbanchero</b> Rafael Hernández Marin (Peer)	2'06	12 <b>Arrivederci Roma</b> Renato Rascel (Sikorski)	2'23
4 <b>El Bimbo</b> Claude Morgan (Sugarmusic)	2'58	13 <b>La Cucaracha</b> Traditional (Reift)	2'41
5 <b>La Cumparsita</b> Matos Rodriguez (Budde)	2'05	14 <b>La Lambada (Llorando Se Fué)</b> Ulises Hermosa (EM)	3'34
6 <b>Eviva España</b> Leo Caerts (Warner / Chappell)	2'12	15 <b>Perfidia</b> Alberto Dominguez Borrás (Peer)	1'59
7 <b>Guantanamera</b> José Fernández Diaz (Schott)	2'30	16 <b>Amor, Amor, Amor</b> Gabriel Ruiz (Peer)	2'06
8 <b>Mambo Jambo</b> Domaso Pérez Prado (Peer)	2'37	17 <b>Brazil</b> Ary Barroso (Peer)	2'18
9 <b>Pepito</b> Taylor - Truscott (Peer)	2'53		

Compositions arranged by Norman Tailor  
and published by Editions Marc Reift  
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# Eviva España

Leo Caerts  
Arr.: Norman Tailor  
A S

Paso doble  $J = 120$

Score for the first page of 'Eviva España', measures 1-10. The score includes parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Keyboard/Guitar (optional), Timpani (ad lib.), Tambourine, and Drums. Dynamics include *f*, *mf*, and *(mf)*. Chord symbols for Keyboard/Guitar include Ebm, Ebm, D<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, A<sup>b</sup>m<sup>6</sup>, B<sup>b</sup>, and Ebm.

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Score for the second page of 'Eviva España', measures 11-20. The score continues with parts for Bb Clarinet, Solo Clarinet, Repiano Clarinet, 2nd Clarinet, 3rd Clarinet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Keyboard/Guitar, Timpani, Tambourine, and Drums. Dynamics include *mf*, *f*, and *(mf)*. Chord symbols for Keyboard/Guitar include D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, C<sup>b</sup>, A, B<sup>b</sup>, and Ebm.

**B**

Eb Clarinet  
 Solo Clarinet  
 Rep.  
 2nd Clarinet  
 3rd Clarinet  
 Flug.  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Bb Gr.  
 Kbd/Gr.  
 Timp.  
 Tamb.  
 Drums

**C**

Eb Clarinet  
 Solo Clarinet  
 Rep.  
 2nd Clarinet  
 3rd Clarinet  
 Flug.  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Bb Gr.  
 Kbd/Gr.  
 Timp.  
 Tamb.  
 Drums