

Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



EDITIONS MARC REIFT

CASE POSTALE 308 • CH-3963 CRANS-MONTANA (SWITZERLAND)
TEL. 027 / 483 12 00 • FAX. 027 / 483 42 43 • E-Mail : itc-reift@bluewin.ch



Feierliche Musik Trio Album Klavier / Orgel Begleitung

Bearb.: Jean-François Michel

1. Marsch aus "Judas Maccabaeus" (G.F.Händel)

Trio

Klavier
oder
Orgel

The musical score is presented in three systems, each with three staves. The top staff is for the Trio, the middle for the Piano/Organ, and the bottom for the Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). Measure numbers 6, 13, 19, and 26 are indicated at the beginning of their respective systems.

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5. Trumpet Tune (H.Purcell)

Musical score for 'Trumpet Tune' by Henry Purcell. The score is in G minor, 3/4 time, and consists of 24 measures. It features a trumpet line and a piano accompaniment. The dynamics are marked as *f*, *mf*, and *p*. The piano part includes a variety of chords and arpeggiated figures.

8. Hochzeitsmarsch (F.Mendelssohn - Bartholdy)

Musical score for 'Hochzeitsmarsch' by Felix Mendelssohn-Bartholdy. The score is in G major, 2/4 time, and consists of 25 measures. It features a piano accompaniment. The dynamics are marked as *f* and *mf*. The piano part includes a variety of chords and arpeggiated figures.

